Jones Lottie A, 1001

Malden Mass

Jany 8/77

Jany 10/77

Wishes a Photograph by mail,

Recd Atch'd. Jan. 10 1877

Mr. McLeod -

Curator Corcoran Gallery of Art -

Will you please send me the photograph of Muller's "Charlotte Corday in Prison", which you sell for one dollar - I noticed in the photographs quite a difference in the shade; & if you will select one for me of medium tint, and forward by mail, you will confer a great favor -

Respectfully,

Lottie A. Jones -

Malden -

Middlesex Co. Mass.

Malden, Jan. 8. 1877.

1002

Goye R.

New York
Jany 9. /77

Jany 10/77.

With regard to the screws for the Bronze Vase.

Recd. Jan. 10/77

New York Jan. 9th 1877.

Mr. MacLeod -

My Dear Sir

Your favor of the 6th instant at hand duly. I have inquired of the man who has packed the bronze about the screws, and was told by him that he has put them in same case with the bronze. So please search them among the cotton & Straws, I intend to visit Washington, in first part of the next week, So if you do not find the screws, I will put the bronze up myself and will have the necessary screws made -

I regret very much that trouble and delays occured to give you a fresh trouble to you, but hoping that you will kindly wait until I come there and attend it myself -

I am yours very truly

Prinzero Joye

Wallett's Emma P. 1003

Jany 10. 1877.

Jany 10/77.

Application to copy.

Recd Thurs. Jan. 10/77

Board of Trustees

Gentlemen -

I would like the privilege of copying some of the paintings in the "Corcoran Art Gallery" -

I will comply with the rules & regulations -

Respectfully yours

Emma P. Pillsbury

Washington -

Jan 10th 1877.

Charles H. W. 1004,

Pittsburgh Pa
Jany 9/77

Jany 11/77

With regard to his picture.

Rec'd. Jan 13/77
Ans'd.

Pittsburgh. Jan 9th 1877.

W. W. Corcoran esqr

My dear Sir. it is six weeks past since I received a letter from Mr Barbarin. Asst Curator. of the Corcoran Gallery of Art. saying that the photograph of my picture of a "Poet Reading before Rameses" had been received and referred to the Committee on works of Art and when acted on by them I would be notified. I assure you that only stern necessity can pillow me to again address you without awaiting that action for if I do not dispose of my picture, inside of ten days it will be taken for debt

I appeal to you now as a last resort! and would like very much indeed to send the picture to Washington for your inspection I would be willing to take one thousand or even eight hundred dollars for it it is the result of nine months faithful effort. and I do not think that my worst enemy can deny ~~that~~ that in its production I have endeavored to act up to my honest conclusions contrary as they may have been to the received canons of Academic Art. it seems to me indeed hard that even if there is nothing more in this picture than is acknowledged by Mr. Huntington and other members of the committee on selection that I can not get at least enough money out of it to procure bread and clothes which is all I ask. to enable me to paint another idea which may be more successful. and not go down like the foiled engineer almost in sight of the goal with no hand stretched forth for succor hoping for your favourable consideration of ~~this~~ proposition and an early answer I am dear Sir your obedient servant

W. W. Marks

Elkington & Co.: 1004 1/2

per A. Cornelius.

Phila. Jany 11/77

Jany 13/77.

With regard to the Elkington articles.

1004½

HENRY LEVIS,
Manager of American Exhibits.

F. J. KIMBALL,
Manager of Foreign Exhibits.

CENTENNIAL BUREAU.

PETER WRIGHT & SONS,

Bureau for the Reception, Care and Disposal of Goods,

INTENDED FOR THE

INTERNATIONAL EXHIBITION AT PHILADELPHIA.

OFFICE, 307 WALNUT STREET,

Rec'd & Ans Jan 13/77

Philadelphia, Jany 11th 1877.

Wm. Macleod Esqre.
Washington.

Sir

Not having had your correct address, I wrote to Mr. Corcoran, and since then received your favor of the 9th inst., in reply to my letter of the 8th inst. addressed to Mr. Corcoran. —

Mr. Davies, who left about a month ago, as all business matters were so far wound up, would have been only too glad to deliver your articles to the Express Co. —, had your broker got your things through by that time; I am sorry to say, that even up to the present hour, he has not succeeded to do so, as there seem to be endless difficulties in his way. —

As it is, I myself cannot do anything in the matter, having no influence power or experience whatever, in Philadelphia Customhouse affairs and really think, that this case rests entirely with you and as far as

I can judge, must be settled between the Corcoran Gallery and the customhouse authorities here. — According to official publications the purchasers of the building take possession of it to day and all goods not delivered by them, will be sent to the General Warehouse for account and at the risk & expense of the rep. receiver. — It was therefore I wrote to you, that you might give (should you not have done so ere this) to your Broker your instructions, as I understand he has your papers for the box, which you cannot get, unless you send the permit for free entry, or you pay the duty thereon.

I intend sailing for Europe in a week or so and should I be able to be of any service to you during that time, I should be most happy.

Hoping you will succeed in your efforts to pass the articles free, I am, Sir

Your
very obedient Servant
H. Cornelius
Agent
Messrs. Elkington & Co

Church F. E. 1005

Hudson N.Y.

Jany 14/77, Feby 11. 1879.

Feb 6/77,

With regard to his painting of Niagara.

Hudson New York
Jany 11th 1876

Rec'd Jan 14th 1876
Rec'd Feb 6 1876

Wm MacLeod Esq
Dear Sir
Your letter dated Dec 26th I have but just received - This is my excuse for not writing sooner -
Your kind expressions regarding the "Niagara" are most flattering and I assure you that I appreciate them. I also confess to a feeling of pride that this picture which first introduced my name into foreign Countries and contributed so largely to what reputation I have at home, has found its permanent resting place at Washington in the "Corcoran Gallery" whose doors stand wide open to all -
The picture was originally ~~made~~ purchased by the old, well known firm of

by your kindly expressed desire to see me at the "Corcoran Gallery" — that I may be able to visit ~~it~~ Washington this winter.
If I am so fortunate as to be able to realize my wish, I shall certainly make it a point to see you and endeavor, after examining the picture, to find the remedy -

Sincerely yours
Frederic E. Church

P.S.
This letter is dated from Hudson - but next week I remove to New York City for the remainder of the winter occupying my Studio
No 51 West 10th St -

Williams & Stephens of New York (the date I have for the moment forgotten but it is on the picture) The price which I asked and received was $250.
I also received $2000. for the Copyright -
It was reproduced by the then new process of Chromo. Lithography -
The picture later fell into the Hands of Brown Bros, Bankers and I believe was sold by them to Mr. Johnston for $5000 -
It has more lately been engraved on steel by Wm Forest the eminent engraver and published by M. Knoedler & Co New York - who now own the Copyright -
I have a large number of notices of the "Niagara" cut from Foreign & domestic Journals which you can see at any time if you so desire -
The "Magdalena" picture is suffering from the improper use of Sugar of Lead in the preparation of the Canvas - The evil results of which unfortunately only show themselves after a lapse of years, and it seems impossible for the Artist to discover from the appearance of the Canvas that anything is wrong - I have, too late for the past, discovered how to prevent the mischief from occurring in the future
It only affects the thinly painted parts of a picture -
I have indulged the hope - now greatly increased

1006

Buckey J. J.
Phila.
Jany 12. 1877.

Jany 15/77

With regard to the Elkingtons.

✓

Rec'd. Jan. 15/75

OFFICE OF

J. J. Bucheg,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia, May 12 1874.

My Dear Sir, I ordered the Elkin Case to Public Stores, first for safety. I found, I desired the Appraiser showed again examine the Goods, which he has promised to do.

The Academy of Fine Arts is in the same position, with some Goods purchased of Distillers, and for a much larger amount.

I hope in a day or two to be enabled to give you the Appraiser's further opinion. Be assured I have not permitted any of your matters, to suffer from inattention

Yours very truly,

J. J. Bucheg

To Wm MacLeod Esq.
Washington D.C.

Talbot, C. P. 1007.

Jany 14. 1877.

Jany 16/77

Rec'd this d. Jan 16/77

To Trustees of Corcoran Art Gallery.

Gentlemen.

Will you give me permission to copy the Statuary of the Gallery?

Respectfully
Catherine P. Talbot.

Washington,
Jan 14.

Wishes to copy

✓

Marshall N. C. 1008

New York Jany 13/77,

Jany 16/77,

Wishes to sell a Portrait of Lincoln,

Respy.
Wm. Jas. Morris
Pay Dept Office
Washington

PUBLICATION OFFICE OF

Elegant Works of Art, Engraved in Pure Line,

BY WILLIAM E. MARSHALL.

OSCAR MARSHALL, Publisher,

697 Broadway, New York.

[Agents and Canvassers Wanted.]

Life-Size Portraits.
WASHINGTON,
LINCOLN,
GEN. U. S. GRANT,
GEN. R. E. LEE,
REV. H. W. BEECHER,
And other Beautiful Engravings.

Rec'd & Ans. Jan 16/77

New York Jan 13th 1877

Cochran Gallery
Washington D.C.

Dear Sir I am desirous of selling Wm E Marshall's painting in oil of Mr Lincoln - a work which is considered the portrait - I had this portrait at Springfield Illinois at the unveiling of the Lincoln Monument in Oct 1874. it was hung in the Secy of State's office & there was seen by thousands of Mr Lincoln's friends & acquaintances & without any exception they endorsed it as a truthful & powerful portrait. If works have been sold to the State of Illinois only the assembly did not meet until 1875 & 76 - it was then 1874 - This work is destined to be as valuable as the Stuart Washington now held by the Berlin Athenaeum & valued at $100.M. I will sell this at a low figure. If you feel disposed to purchase please write me soon that I may decide on other

1008

WM. E. MARSHALL'S

Great Portraits of Lincoln and Grant.

As faithful likenesses and beautiful works of Art, these Engraved Portraits have received, from friends who knew the great originals best, and from Artists of the highest reputations, the strongest commendations ever bestowed upon similar works.

A FEW OF MANY COMMENDATIONS ON THE "LINCOLN."

MARSHALL has lit up the countenance of the great-souled Lincoln with a glow that almost deceives the amateur into the belief that the spirit has not departed and the old form has not already gone back to the dust. He has given us the Lincoln of calm and thoughtful power, firm and striking. We feel that we look upon a great man. Marshall has not only presented to the world the best likeness of Mr. Lincoln, but much more, he has given us *the best Engraving* of equal size that has ever been produced in America.—*Chicago Tribune.*

Persons familiar with WM. E. MARSHALL's portrait of Washington, will understand how elaborately his Lincoln has been executed when they learn that it is superior to that remarkable production. Indeed, it is hardly possible to use too strong terms in commending this accurate likeness of the martyred President, which is so much more and so much better than a likeness. It correctly shows the homely honest countenance; but it shows also the character which made that countenance so expressive.—*Boston Daily Traveller.*

The Picture is a line exgraving, executed with absolute finish and clearness. Not one face in fifty has its sensibility, its thought, its modest wisdom, its purity and gentleness * * This is the people's picture, one to be hung in studios, and school rooms, and parlors; to be wreathed with evergreen, and have perpetual offerings of flowers placed before it.—*Chicago Republican.*

In MARSHALL'S Engraving of Lincoln, we have a picture of our Martyred President that fulfills all the conditions of a perfect portrait. We hardly know which most to admire, the artistic merits of Mr. MARSHALL'S work, or its faithful delineation of the features of the greatest and most lamented man of his times.

Whoever before heard of a Portrait engraved in pure line with a facial measurement of seven inches? NOTHING of this size has EVER before been executed in pure line. The modeling of the head is excellent. It is truly a work of *Sculpture in line.—Boston Journal.*

FROM ROBT. T. LINCOLN.

I take pleasure in testifying to its excellence as a likeness. I cannot suggest *any improvement.*

SENATOR CHAS. SUMNER.

As a work of Art, it will take its place among those rare productions not to be forgotten. As a portrait, it will always be valued as presenting the original in his most interesting expression, where gentleness and sympathy unite with strength.

HON. GEO. BANCROFT, THE HISTORIAN.

As a work of Art, it is a masterpiece, executed with conscientious industry and admirable skill. I believe it will be sought for two hundred years hence, and every collection of American Engravings that is without it will be considered imperfect.

Ex-Govenor Andrews, of Massachusetts.

I shall give it a conspicuous place at home, where all who visit me may look upon the picture and enjoy as I do its rare merits as a specimen of art.

Mr. C. L. Elliott, the Eminent Portrait Painter.

I look upon it as a comprehensive idea in substance and enduring form, of our great and good martyred President; and as a work of lineal art it will stand forever among the best examples of any age or country.

Senator Rich'd Yates, of Illinois.

To its impressive correctness as a likeness of the man whom Illinois gave to the nation, and to the cause of liberty and equal rights, I bear cheerful testimony.

Judge S. H. Treat, Springfield, Ill..

It is an accurate likeness of Mr. Lincoln.

J. T. Bradford, Mayor of Springfield, Ill..

A long intimacy with President Lincoln, has fixed his likeness firmly upon my memory, and in this engraving I see truth in every line.

Hon. Schuyler Colfax, Speaker of the House of Representatives.

The picture reminds me of him, as he looked the evening before the Inauguration Ball of 1865, when the Rebel Armies were still in the field, and he spoke so sadly of the long years and bloody sacrifices of the war, and yet so hopefully of the success he was certain Providence had in store for us.

J. G. Whittier, the Poet,.

The old harsh lines and unmistakable mouth are there, without flattery or compromise, but over all and through all, the pathetic sadness, the wise simplicity and tender humanity of the man are visible. It is the face of the speaker at Gettyeburgh, and the writer of the Second Inaugural.

Hon. Edwin M. Stanton, Secretary of War.

This is regarded by me as a beautiful likeness of that great and good man. As one who knew and loved him, I rejoice that you have so well succeeded in your effort, by a work of art, in preserving the memory of his countenance, and enabling the world to know what manner of man he was.

Chief Justice S. P. Chase.

It is an admirable engraving, and a very accurate likeness.

Rev. Henry Ward Beecher.

Both for excellence of likeness and admirableness of engraving, it takes precedence of all others. I think it ought to have the best place, next to Washington's, in every patriots parlor.

Mr. Huntington, President of the National Academy.

Marshall's portrait engraving of Lincoln, is a truly great work, and entitled to rank with the master-pieces in that art.

A FEW OF MANY COMMENDATIONS ON THE "GRANT."

From Mrs. Grant to the Artist.

I am delighted with your splendid engraving of my husband. I cannot say too much in its praise. As a likeness I do not think it could be better, and I shall always prize your elegant gift.

Senator Chas. Sumner.

It is a rare and finished work, excellent as a likeness, and altogether worthy of a place in any collection, or on the walls of any house.

Wm. Cullen Bryant the Poet.

It is really a noble specimen of the art of engraving. It is admirable as a likeness.

Geo. Wm. Curtis to the Artist.

The same force and fidelity, the same exquisite skill and delicacy, which you have made us all admire in your Washington and Lincoln, are renewed in this masterly work,

Maj. Gen. O. O. Howard.

I do not know that I was ever more highly pleased with a work of the kind. The likeness is striking and the picture life-like.

Mr. A. B. Durand, the Eminent Artist.

This work sustains the high reputation of the Artist, established by the engraving of Mr. Lincoln.

Borchey J. J. 1009.
Phila
Jany 19/77

Jany 20/77.

The Elkingtons have passed. 5 min be shipped in a day or so

✓

Recd. Jan 25/77

OFFICE OF

J. J. Buchey,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia, Jany. 19 1877.

Dear Sir,

Major Moore U.S. Appraiser at this port, agreed with me to pass the Elkington Goods free, it being the opinion of Experts, that the basis are of Bronze. I telegraphed you, knowing your anxiety to have the matter closed.

If Maj: Moore makes his report to day, I shall ship tomorrow by Express,

Yours very Mt.

J. J. Buchey

To

William MacLeod Esq

Curator

Corcoran Gallery

Washington D.C.

Bruchez J. J. 1010

Phila Jany 20/77

Jany 22/77

With regard to the Elkington.

Recd Feb. Jan. 22/77

OFFICE OF

J. J. Buchey,

Custom House Agent and Notary Public,

No. 404 Library Street,

P. O. Box, 1974.

Philadelphia, Jany. 20 1877.

My Dear Sir. If the Elkington Matter produces no other result, I shall certainly be the "Gainer," in information of what is, or is not Bronze. The Appraiser informs me he has changed his opinion "What yesterday, was Bronze, Today is Copper, and another Report has been submitted to the Collector, sustaining his former decision, The Collector however (on whom I called) tells me he will submit the matter to the Treasury Department on Monday, and if he finds no reason to change his mind, will recommend the delivery "Free" However you will please note the Contingency, and I shall only be sure in the future when I shall enclose you Receipt.

I do not think there has been Five days since you departed, I have not devoted some part of each day to the Japanese and this matter.

Yours very Truly

J. J. Buchey

To
William MacLeod Esq